





# **INDIVIDUAL SIDES**

Please prepare two artwork side panels in 2,048px (w) x 1,024px (h), with an aspect ratio of 2:1. Prepare one artwork rear panel in 1,024 x 1,024 pixels, with an aspect ratio of 1:1. Ensure that all artwork is provided in RGB. All submitted artwork must be under a 2GB file limit.

## **ACCEPTED FILES**

Visual Formats: MP4, PNG. Audio Formats: MP3, WAV.

## **ARTWORK DELIVERY**







# WRAPPED CONTENT

With edge-to-edge screens, artwork can travel seamlessly across all three sides. Consider using dynamic video content for increased impact, 3D functionality or AR content. For wrapped content, follow the link below to convert the artwork into a readable format through After Effects: <a href="https://we.tl/t-l3RvyJojga">https://we.tl/t-l3RvyJojga</a>.

Please input your ultrawide wrap around creative into the 'input' composition and the template will automatically output the creative into the correct format.

## **ARTWORK DELIVERY**





# LED CUBE CLADDING

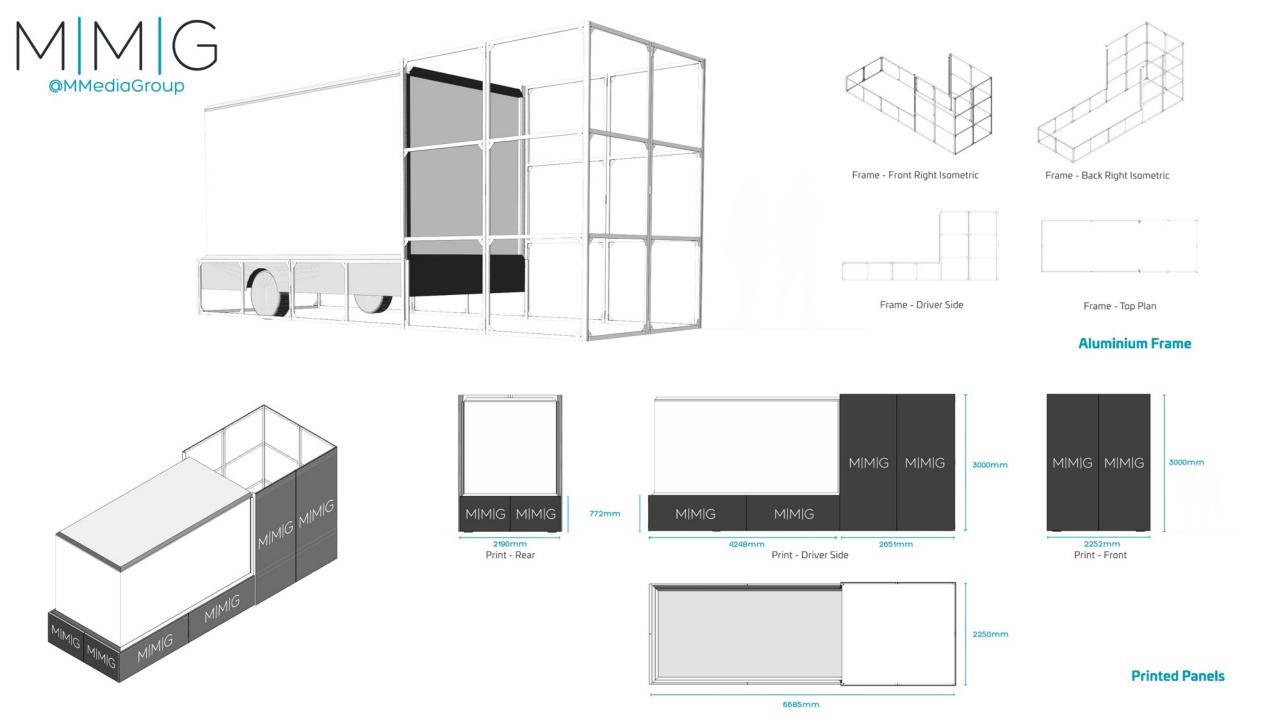
Please prepare artwork side panels following the guide on the next slide. Ensure that all artwork is provided in CMYK. All submitted artwork must be under a 2GB file limit.

## **ACCEPTED FILES**

High Resolution PDF.

## ARTWORK DELIVERY







# **3D ANAMORPHIC**

Utilising The Edge's side and rear panels, and working with a digital content creative agency, advertisers can enable 3D anamorphic creatives.

This content must be finalised into a single side panel of 2,048 (w)  $\times$  1,024px (h), and a rear panel of 1,024px  $\times$  1,024px.

The remaining side panel will not use anamorphic creative, however can still be used for any other creative type to supplement the 3D anamorphic.

## **ACCEPTED FILES**

Visual Formats: MP4, PNG. Audio Formats: MP3, WAV.

## ARTWORK DELIVERY

